

Creatures of the Deep

Largo ♩ = 64

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves.

System 1:

- Glockenspiel:** Treble clef, starting with a *mp* dynamic. The melody features eighth and sixteenth notes with slurs and accents.
- Vibraphone:** Treble clef, marked with a star icon and "(Soft sticks)". It plays a sustained chord in the left hand and a melodic line in the right hand, starting with a *p* dynamic.
- Tubular Bells:** Treble clef, playing a simple harmonic accompaniment of whole notes, starting with a *p* dynamic.
- Marimba:** Treble and Bass clefs, marked with a star icon and "(Hard sticks)". It features a melodic line in the treble and a bass line with triplets, starting with a *p* dynamic.

System 2:

- Glock.:** Treble clef, continuing the melodic line from the first system, starting with a *mp* dynamic.
- Vib.:** Treble clef, continuing the vibraphone part from the first system, starting with a *mp* dynamic.
- Tub. B.:** Treble clef, continuing the tubular bells part from the first system.
- Mar.:** Treble and Bass clefs, continuing the marimba part from the first system.

7

Glock.

Vib.

Tub. B.

Mar.

p

9 **Andante** ♩ = 125

Glock.

Vib.

Tub. B.

Mar.

mp *pp*

mf *pp*

mf *p*

Red. *sim.*

13

Musical score for measures 13-16. The score is in G major (one sharp) and 2/4 time. It features four staves: Glockenspiel (Glock.), Vibraphone (Vib.), Bass Trombone (Tub. B.), and Maracas (Mar.).

- Glock.**: Measures 13-14 have rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Measure 16 has a melodic line starting on A4, moving to G4, F4, and ending on E4.
- Vib.**: Measures 13-14 have chords: G4-B4 (13), G4-B4 (14). Measures 15-16 have chords: G4-B4 (15), G4-B4 (16).
- Tub. B.**: Measures 13-14 have rests. Measure 15 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Measure 16 has a melodic line starting on A4, moving to G4, F4, and ending on E4. Dynamics: *mf* (15), *pp* (15-16), *mf* (16).
- Mar.**: Measures 13-16 have a rhythmic pattern of eighth notes: G4-A4-B4-C5 (13), G4-A4-B4-C5 (14), G4-A4-B4-C5 (15), G4-A4-B4-C5 (16).

17

Musical score for measures 17-20. The score is in G major (one sharp) and 2/4 time. It features four staves: Glockenspiel (Glock.), Vibraphone (Vib.), Bass Trombone (Tub. B.), and Maracas (Mar.).

- Glock.**: Measures 17-20 have rests.
- Vib.**: Measures 17-18 have a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Measure 19 has a rest. Measure 20 has a melodic line starting on A4, moving to G4, F4, and ending on E4. Dynamics: *f* (17), *pp* (17-18), *f* (20).
- Tub. B.**: Measures 17-18 have rests. Measure 19 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Measure 20 has a rest.
- Mar.**: Measures 17-20 have a rhythmic pattern of eighth notes: G4-A4-B4-C5 (17), G4-A4-B4-C5 (18), G4-A4-B4-C5 (19), G4-A4-B4-C5 (20). Dynamics: *p* (17).